



**British  
Phycological  
Society**

Understanding and using algae

## Hilda Canter-Lund photography award

The aim of the competition is to highlight the great beauty, diversity and ecological importance of the wide range of organisms that we call algae. Submissions that highlight any or all these aspects in novel ways are encouraged.

### Competition rules

1. The competition is organised by the British Phycological Society (BPS: [www.brphycsoc.org](http://www.brphycsoc.org)).
2. You do not need to be a member of the BPS to enter the competition.
3. Specific information (e.g., closing date for entries) for each year's competition will be announced on the BPS website (<http://www.brphycsoc.org/>).
4. The photographer and copyright owner must be identified at the time of submission (the photographer will be assumed to own the copyright unless we are told otherwise).
5. Only one entry per category (see rule 9) is allowed per person.
6. Entries must not have been previously published in a formal (ISBN/ISSN) publication.
7. There are no restrictions on approach or style; anything from a landscape photograph to an electron micrograph is permitted, so long as the phycological theme is obvious.
8. Entries should be uploaded to the BPS website at <https://brphycsoc.org/canter-lund-2024-entries/>. The filename of the entry should be the name of the photographer (e.g., Joe\_Bloggs.jpg).
9. Images can be entered into either the "macro" or "micro" category. Broadly speaking, any image that is taken using a microscope should be placed in the "micro" category.
10. Each file submitted for judging must be a JPEG with a maximum size of 10 Mb and images that exceed this will not be uploaded to the website. The image must be capable of being viewed and printed at 20 x 30 cm without loss of image quality. Smaller images may be uploaded, so long as the full-size image is also available to the BPS when needed.
11. Photographs must have been taken in the last five years.
12. Basic image enhancement (i.e., cropping, adjustment of contrast, colour balance etc) is permitted, along with focus stacking and stitching. However, excessive image manipulation, and use of generative AI, is not acceptable. The judges will be looking for basic authenticity and honesty in the image, so as not to deceive or misrepresent the natural world to the viewer. If there is any doubt, the judges may ask to see the raw image from which the final image was derived.
13. A title and a brief description (maximum of a 100 words) should accompany the image. The description should include details of the subject matter and how the image was produced (use legends associated with previously shortlisted entries on the BPS website as a style guide).
14. The BPS reserves the right to use submitted images to publicise the competition on social media and to use the images for any other purposes, with fair attribution (e.g. in public engagement activities). Where provided, we will include the entrant's social media details if requested.
15. The winner will be selected from the submitted images by a two-stage process. The organisers will perform an initial sift of the images, to balance themes and techniques and to create a shortlist, these

images will then be displayed on the BPS website. The winner will be chosen by an online vote, the details of which will be announced via the BPS website and ALGAE-L. This vote is not restricted to BPS members, but no-one is allowed to vote more than once for each category (“micro” and “macro”). Voting will take place over a two-week period. To minimise the risk of voting being distorted by canvassing or fraud, BPS Council Members will also vote separately, and the winner will be decided by the combination of the two ballots. Highly commended images will also be listed on the BPS website at the end of the process.

16. The winner in each category will receive a certificate and a cheque for £250.
17. The BPS reserves the right to override the outcome of the vote or to declare the result null and void, if any attempt to influence the outcome of the vote is suspected. If this is the case, the winner will be selected by a vote amongst BPS Council members following a shortlisting process. Judging by the council will be based on merit amongst the submissions that year.
18. The BPS reserves the right to use shortlisted images for publicity and promotional purposes (see also rule 14). The photographer will be identified in all situations where the image is used. The photographer retains all rights and can use the image for other purposes as they see fit.
19. Once the winner has been selected, all non-shortlisted entries will be deleted. The shortlisted entries will remain on the BPS website; the photographer’s contact details can be added, if they are willing.
20. The judges’ decision is final.

I have read and understand the rules above and agree to be bound by them

Yes – submit

No - exit

Rules revised March 2024